

### NEW BOOKS IN SOCIAL SCIENCES LIBRARY

BUI XUAN DINH, NGUYEN THI THANH BINH (co-editor, 2019), **Social and cultural life of the coastal and island fishing community from Da Nang city to Khanh Hoa province: an ethnographic perspective**, Social Sciences Publishing House, Hanoi, 378 p.

Islands play an important role in all aspects of the country as well as coastal localities; therefore, sea and islands policy is crucial to national development. From an ethnographic perspective, the book explores aspects of the social and cultural life of fishing communities in coastal areas from Da Nang city to Khanh Hoa province to provide a scientific basis for the preserve, inherit and promote the positive aspects of social and cultural life therein in the process of sustainable development in the coming time.

The book has 4 chapters. Chapter 1 provides a literature review and the scope of research. Chapter 2 clarifies some issues about the social life of fishermen from Da Nang city to Khanh Hoa province (the sense of community in fishing, poverty and the differentiation between rich and poor). Chapter 3 analyzes the current status of fishermen's education and cultural issues (the current situation of general education, vocational training; some aspects of culture and beliefs). Chapter 4 discusses the opportunities and challenges for the development of coastal fishing communities from studying social and cultural issues; At the same time, it also gives some policy recommendations for fishermen in the islands in the coming time.

HOAI PHUC

TRAN THI THU THUY (editor, 2019), **Preservation and promotion of folk water puppet values in the community** (*Case study of folk water puppet wards in the Northern Delta region*), Social Sciences Publishing House, Hanoi, 568 p.

Water puppetry is a unique traditional folk art associated with the history of socio-economic development of localities and the country. Derived from the villages, this form of art truly reflects the life of production, village activities as well as stories related to the history and popular culture of Vietnam. If the water puppetry, also known as the art of simultaneous manipulating, community art, survives to develop, it must be preserved in the community environment where it was born and nurtured. How to preserve and develop traditional unique values, adapt to contemporary society and earn a living by the performing arts itself is a particularly important issue of all folk puppet wards. The book content contributes to clarifying this issue.

The book consists of 4 chapters. Chapter 1 presents the theoretical basis, a literature review and an overview of the research scope. Chapter 2 deals with the history of the formation and development of folk water puppetry as well as Vietnamese folk water puppet wards. Chapter 3 clarifies the unique values of Vietnamese folk water puppetry such as unique traditional art, theatre, puppets, control machines and techniques, stories, language and music. Chapter 4 discusses the relationship between water puppet wards and the current social life.

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