

NEW BOOKS IN SOCIAL SCIENCES LIBRARY

PHAN TUAN ANH (2019), **Vietnamese Literature after Doi Moi - from a reference viewpoint**, National Political Publishing House, Hanoi, 312 pages.

Since Doi Moi, Vietnamese literature has been free from petrification, standstill, and lack of vitality for many years with the trails and practices created from the period of resistance literature and socialist realism. The book initially introduces new approaches and perspectives through paradigm theory and applies the approach of postmodernism to evaluate the successes and limitations of contemporary Vietnamese literature.

This collection of articles covers a wide range of phenomena and problems of modern Vietnamese literature. The articles highlighted typical cases of local literature (Hue); authors (Nguyen Huy Thiep, Nguyen Xuan Khanh, Suong Nguyet Minh, Nguyen Binh Phuong,...); literary areas (young literature, historical novels, neo-formal poetry, border war novels); in comparison with contemporary international writers to clarify different aspects of *Doi Moi* literature, building an international and indigenous perspective in the assessment.

With a new, dynamic, multi-dimensional, and multi-dimensional perception of the author as well as a desire to innovate the theory and criticism of Vietnamese literature in the vogue of globalization and interdisciplinary, the book integrates several new derivative reference views, creating multiple co-creative reading for readers.

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TRAN DUC HUNG, TRAN THANH VAN (2019), **Regional Dialects in Southern**

Folk Poetry (Monograph), Social Sciences Publishing House, Hanoi, 254 pages.

Dialects in general, regional dialects in particular are one of the manifestations of ethnic linguistic diversity. Through the development process of the country's history, the voices of the people in the new Southern region also gradually formed words with a lot of difference in sound and meaning compared to the words of the whole people and other regions.

Southern regional dialects are not only used naturally in the daily communication of residents but also as a means of creating folk poetry. In this book, the regional dialects in Southern folk poetry are studied in terms of the structure of the linguistic system and are explored in regards to the spiritual values, cultural imprints of the Southern people through its vocabulary layers. The book specifies the characteristics of phonetics, vocabulary - semantics, depth of classification, identification, symbol values, etc. of regional dialects used by the South Vietnamese in folk poetry composition; at the same time analyze the role of regional dialects in Southern folk poetry.

The main contents are presented in four chapters as follows: Chapter 1 - Literature review and theoretical premises related to Southern language and culture; Chapter 2 - Linguistic - cultural characteristics of Southern language - culture in terms of phonetic variation and vocabulary - semantics; Chapter 3 - Linguistic - cultural characteristics of Southern regional dialects in terms of identification; Chapter 4 - Characteristics of Southern regional dialects in terms of folk poetry composition.

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